UNWRITTEN LAW VIOLATED

By Chuck Perry

Government Professor Mansour Farhang accused President James Bond of "violating the most cherished unwritten law of academic institutions," by exercising his authority in the dismissal of professor John Gerassi. The text of Farhang's speech follows:

"Some of the most important laws of any civilized institution are the unwritten ones. It is true that President Bond has the legal authority to reject the recommendation of the Government Department to hire Gerassi. But, the exercise of that authority is an insult to our minds and humanity. The institution of the university from a managerial-beaucratic sense is organized hierarchically. One person on top has the legal authority to manage this institution. But this principle of managing or running an institution from above contradicts the function of academic institutions. In a department, we have to make our decisions on the basis of "specialized" knowledge. Somebody has "specialized" knowledge, therefore is qualified to teach. It would be impossible for any president of a university to have the capacity to decide who has adequate "specialized" knowledge. Therefore, along with the existence of the hierarchical organization of the university, there has been the tradition of academic freedom, which is departmental autonomy.

The departments decide who is qualified to teach, because they have the "specialized" knowledge to pass judgement on their colleagues. The president has bureaucratic - administrative authority. It's impossible to do away with his authority, in a legal technical sense. But because this contradicts the very notion of academic freedom-institutions; the tradition is the most cherished unwritten law of any university worthy of the name. President Bond has violated the most unwritten, the most cherished law of the academic community. Therefore, it is our obligation to confront him, and support Gerassi's right to teach."

About 400 CSUS students cheered when Farhang told them it was the faculty's and students' obligation to support Gerassi in his fight to keep his job at CSUS.

Representing UPC was Emanuel Gale who described Bond's attitude as a threat to academic freedom. He went on to list five ways in which these threats are being carried out.

First, Gale said, Bond is applying a political test to employment. Second, this same test is being applied to tenure and promotion cases. Third, Bond and Chancellor Dumke have been using secret executive orders (blacklists) as leaning posts in support of their point of view. Fourth, the administration has been interfering

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Photography By Rey Farrell

Professors Mansour Farhang and Unje Lee listen to issues at Wednesdays rally for John Gerassi.

HORNET

The State Hornet, Friday, March 15, 1974 Volume 26 Number 62

Agents Steal Student Documents

Two F.B.I. special agents are reported to have burglarized offices at Brandeis University in October 1970, stealing hundreds of documents pertaining to a nationwide student strike aimed at protesting the Vietnam War.

The *Boston Phoenix* reports that a member of the Brandeis security police force at the time, a security officer named George Kennedy, has admitted to participating in the covert burglary. Officer Kennedy said that other security officials were assigned to act as lookouts while the two F.B.I. agents rifled through various files.

Most of the stolen files, says Kennedy, were from the "National Student Strike Information Center," a student-run clearinghouse for college and university strikes across the nation.

Kennedy, who was himself an F.B.I. agent before going to work for Brandeis, states that the two agents he accompanied seized a computer print-out list containing the names of up to 2500 individuals and organizations across the U.S. who were participating in the anti-war strike.

Kennedy adds that the two agents — identified as Charles Ahern and Gerry Mahoney of the F.B.I.'s Boston office — also took bank statements and telephone records which could be used to track down individuals who had been in communication with the National Student Strike Office. Kennedy described the agents reaction this way: "They were very excited when they found (the computer print-out of names); very happy; it was very, very valuable to them."

This reported F.B.I. burglary took place during the time when the F.B.I.'s secret "Co-Intel" program was in effect — a program that employed a variety of illegal methods to infiltrate and harass the political left. The network was established personally by J. Edgar Hoover.

Justice Department officials in Chicago this week agreed to release what they describe as "a truckload of documents" related to the F.B.I.'s spying activities against the Black Panther party.

In December 1969, Chicago Panther leaders Fred Hampton and Mark Clark were shot to death during a police raid on their Chicago headquarters. It was later learned that the personal bodyguard of Hampton, a man

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Mideast Conflict Explained

By Richard Crew

The Mideast conflict can best be summarized as a conflict between the competing nationalist aspirations of Arabs and Jews, which both emerged during the late nineteenth and early twentieth centuries.

This was one of the facets of the Mideast problem presented by Yaacor Stettin, who spoke Tuesday afternoon on "The History of the Israeli-Arab Conflict" at a meeting of the People for Israel club.

A Canadian and graduate of McGill University, Stettin traveled extensively as a private tourist through Israel and occupied Jordan in the summer of 1971 and September 1973 and worked on a Canadian government-sponsored Mideast study project.

Stettin offered a chronological picture of the Israeli-Arab conflict



Photography By Glen Artinian

Yaacor Stettin

in Palestine, which has its roots in the mid-nineteenth century emergence of political nationalism focused on a return to Palestine by European Jews. A native Jewish population has lived in Palestine continuously since the Diaspora, he noted, but since the 1860's European Jews began to emigrate and colonize there in increasing numbers.

In 1917, Lord Balfour, the British Foreign Minister, expressed in a letter the British government's approval in principle of the establishment of a Jewish state. A similar expression of support for Arab nationalist aspirations in the Middle East was made by the British, but the British did not make good their support of the aims either of Jewish or Arab nationalists after World War I.

Following World War I, the League of Nations granted France a mandate over Syria and Lebanon, and England a mandate over Palestine and Trans-jordan.

Hitler's rise to power in the 1930's stimulated Jewish emigration from Europe, Stettin explained, but in 1939, the British imposed a limit of 75,000 on the number of Jewish immigrants who could enter Palestine during the period of 1940-1945.

Stettin said that, with the exception of Trans-jordan's declaration of war against the Axis powers, Arab countries maintained a position of neutrality during World War I.

With the end of World War I, Jewish immigration to Palestine increased, Stettin said. Between Zionist efforts to smuggle Jewish immigrants into Palestine and the desire of Arab leaders to keep Jewish immigrants out of Palestine, the British were pressured into a difficult situation where they could no longer maintain peace.

On Nov. 29, 1947, the United Nations adopted the Partition

Con'd on page 4

Bond To Be Honored At Dinner

The CSUS Alumni Association plans a Community Night Dinner on March 17 to honor Dr. James G. Bond.

Roy T. Brophy, a member of the California State University and Colleges Board of Trustees, and Harold Wilson, Education Advisor to Governor Reagan, will be among the featured speakers at the dinner.

Assemblyman Leroy F. Greene, chair of the Assembly Education Committee will present Bond with a special legislative resolution.

Chancellor Glenn S. Dumke will present Bond with a special presidential medallion.

After dinner, the Theatre Arts Department and the Music Department will honor Bond with a special production in the Little Theatre. They will present selections from "Vaudeville Tonight" and there will be performances by the Concert Choir and the Stage Band.

HORNET LETTERS

Cartoon Was Not Funny

Editor, the *Hornet*:

I must confess that I did write the doggerel that appeared in the *Hornet* on Wednesday, March 13. I actually feel some small pride in it, because whatever limeriks may lack in taste or tact, they make up in construction. They were only intended to amuse and entertain — well, perhaps to irritate some a little. But they were not meant to harm or to hurt anyone. I do not regret having written them, nor having them made public.

I do however, regret the fact that they appeared in a poisoned context, right above an obscene and grotesquely sadistic cartoon. In that context, I cannot blame anyone for reading a vicious intent into my lines, even though none was intended.

Let me make it clear. The cartoon was not funny. It was cruel and unfeeling. I do not refer to the fact that it depicts President Bond in an undignified way (that is only childish and tasteless). I am referring to the fact that it makes light of a very grave and serious thing. President Bond's life has been threatened by a perverted coward scribbling on a bathroom wall, and the cartoon picks up this theme, making a joke of the terror which he must feel. It is especially malignant to cast this in conjunction with an honest dispute he is having with the faculty and students. Because you disagree, his terror is not important, and you can twist a knife where it hurts the most.

Whatever twisted sense of humor may have caused the cartoon, President Bond does not deserve to be treated in this way. Terror is not a joke. It is all the more insidious when it is an unseen and unknown adversary. He and his family are living through a very tense situation, where all the normal things, like answering a telephone or opening a letter, may lead to more threats or worse.

I have often disagreed with President Bond, and I probably will continue to have disputes, but I wish him well. He deserves the sympathy and understanding and help of everyone now.

Your cartoon is the same sort of sadism that we have learned to expect from Reagan when he vents his spleen on those he hates. I think you should apologize for it. I apologize for having had any connection with it.

Dick Cleveland

STATE HORNET

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Urge To Evaluate Implications

Editor, the *Hornet*:

The problem of academic freedom has been raised again, this time in light of President Bond's refusal to allow John Gerassi to lecture in an accredited program at S.S.U. While not even Mr. Bond questions Mr. Gerassi's academic qualifications, he does support his position by such arguments as having secret information about Mr. Gerassi which he will not disclose, that hiring Mr. Gerassi would be detrimental to our budget allocation, and, less vaguely, that Mr. Gerassi is not the sort of person he wants on this campus. Lest our vision be completely obscured by these dazzling arguments let me conjecture about their substance.

The secret information that Mr. Bond has is that John Gerassi is militantly opposed to injustice (i.e. he is a troublemaker) and, as if to bear out this insight, Mr. Bond will be in trouble with his superiors if he allows Mr. Gerassi to be hired. While Mr. Bond's veiled threats of budget cutbacks may be true given the general mentality of those who control it, his bid to appear as a protector of state support for universities falls flat in lieu of his remarks a year ago when he declared himself in favor of higher tuition in order to make the schools self-supporting and, thereby, lessen the burden of the state. Mr. Bond's argument that John Gerassi is not the sort of person he wants on this campus speaks for itself. Whether spawned by a desire to ingratiate himself with his superiors or from a philosophically-based aversion to any form of dissent, Mr. Bond certainly does not want a John Gerassi-type of person on his campus.

President Bond's refusal to hire Mr. Gerassi is only one more issue in the struggle for academic freedom. For more than a year now the Faculty Senate and Mr. Bond have fought over who should guide policies of education, educators or bureaucrats. But the problem goes even deeper than this. Academic freedom consists of more than the right to hear what you want to hear, it consists of the right to hear everyone, and it is more than the right to say what you want, it is the assurance that everyone will share that right. Moreover, because no one has developed an idelology that is all-inclusive, academic freedom is a problem that cannot be resolved by a political equation. Anyone who, under the pretext of academic freedom, supports the right to speak of those with whom they agree and denies this right to others slanders the concept. An excellent illustration of this dilemma was given at Wednesday's rally in support of Mr. Gerassi. At least one speaker supported John Gerassi in the name of academic freedom and, in the next breath, denied the same right to William Shockley, labelling everyone who supported his right to speak on this campus two years ago as racists. This is the all-too-typical resolution by ideologues and, in the final analysis, their arguments are remarkably similar to the reasoning of Mr. Bond — I want, I have power, therefore I get. Unfortunately Albert Camus was prophetically clearsighted when he wrote, in *The Rebel*, that the logic of an ideologue's program knows no limits, for "they have the perfect alibi: philosophy, which can be used for any purpose — even for transforming murderers into judges."

In arguing that the problem of academic freedom yields no simple political solution, I do not mean to imploy that it is not affected by the increasing politicization of life. Obviously, it has been and will continue to be. One action that we all must become conscious of is the recent decision to arm the university police. The justifications of an increase in felonious crimes, increasing responsibilities, and a higher level of professionalism have been given. No one is suggesting that any policeman oppose an armed felon without a weapon for himself. But, to the best of my knowledge, the only shooting incident in the history of this university occurred when an off-duty police officer's gun accidently discharged in a classroom. This single incident hardly suggests that the police need weapons on this campus. Will carrying a gun increase the effectiveness of the police or will it merely make them more aggressive? Whatever the answer to that question, there is another aspect to this action. Mr. Bond has stated that he is the man who makes decisions on this campus and now he will have a squad of armed men to enforce them. The police will follow policies established by Mr. Bond. If he considers denial of employment to Mr. Gerassi as just retribution for breaking a window, albeit a political action, at San Francisco State, what will he consider just retribution for political opposition and attacks from his own campus? I urge each person to evaluate the implications of these issues so that they may directly ensure academic freedom at Sacramento State University.

Rand Anderson

Defends Rape Laws

Editor, the *Hornet*:

I would like to address the issue of rape as discussed recently in the *Hornet*. It is commonly ackowledged that rape laws and the process of investigation involved are presently under attack as being embarrasing and upsetting to the victims involved. However, we should exercise prudence when changing one "unjust" law for another that may be equally unjust.

Non-consent is essential to rape. Tacit consent is enough to invalidate a rape complaint, and so it should. Much sexual expression takes place without open or verbal consent. To this end it is of utmost necessity that the charge of rape be afforded proper police investigation prior to the accused's appearance in court. It just may be found that a court trial is unnecessary.

Yes, these cases happen. Tacit consent...followed by guilt, remorse, or pregnancy...and then a scream of rape to pacify her morality. Or how about the female who is hitch-hiking and after being given a ride threatens to scream rape unless she receives so much money?

I do not support the idea that all rape victims "had it coming" or otherwise lured the accused into the act. Most rape cases are forceable and the criminal should not go unpunished. However, the fact that in some cases the above examples take place is enough to demand caution.

It's important also to remember that a plea of not guilty means nothing more than prove it. But rape is one crime for which the rules of justice are too often bent. An accused finds himself proving his own innocence rather than the other way around. In many rape cases the accused is brought on trial on nothing more than the say so of the victim. When this is all the evidence the prosecution has to justify bringing the accused to trial, the accused should also be able to defend himself on no more than his say so that he is innocent. This, though, is not the case. If he can't prove his innocence above and beyond his say so he is all too often pronounced guilty. If fairness in the rape laws is what is wanted, why not try and change this mockery of justice?

Our laws force the accused to prove his innocence, and now (to add injury to insult) the cry is out to take away the only real means that the accused has to do so. That is, the past sex history of the accuser. Has our sense of values changed to the point where we consider a person guilty until proven innocent? Do we now want to send a person to prison for what he is accused of rather than what he actually did?

Reforms may be needed but it would behoove society to do one thing it hasn't done in a long time, if ever. Study the implications of proposed change. Too many changes are made today without the slightest idea of what it means for our future or of the damage it might do to society. Let us not be swayed by passionate rhetoric. Or are we really caught up in this movement because we are trying to suppress our own desires? Why not campaign for better enforcement for laws against murder, robbery, graft, spitting on the street, why single out rape?

The argument so far against our existing rape laws has been that their administration has been unfair, degrading, and humiliating to the victim. I do not see any reason to change a law because it is administered improperly. If that is where the fault is, then let's guide our energy towards more beneficial demands and require better, proper, and more humane administration of the existing laws.

Donald Crawford

HORNET

Oversights In Review

Editor, the *Hornet*:

As a member of the cast of "Vaudeville Tonight" I was of course pleased that Steve (Rich) Witzel and Susan Ells enjoyed our show. However, speaking strickly for myself, I feel compelled to comment on several confusing and misleading points made in the body of their review.

I will not take strong exception to Witzel and Ells's use of words like "reinaction", since their meaning was clear enough. I should say, though, that it was a false proscenium, not "Props," that was dropped into place at the opening of the show. Furthermore, I don't really understand the sensation of being "grabbed out from under" which Witzel and Ells felt at the conclusion of the acrobatic drunk act (which, by the way, was performed by Sidney Pozdo in the role of old-time Vaudevillian Fred Stone); nor was I so sensitive to the "imagery of pseudo realism" engendered by the silhouetted scene from "Camille." Also, although I took a personal interest in Carol Champlain's Bea Lillie routine, never once did I hear her singing to the accompaniement of "a pair of roller skates and a male quartet." And I need hardly add that I was grateful to hear that Witzel and Ells forebore the throwing of tomatoes in deference to their enjoyment of the evening's entertainment.

But all this is mere nit-picking. There were two serious oversights in the review which could have been rectified by the simplest perusal of the program.

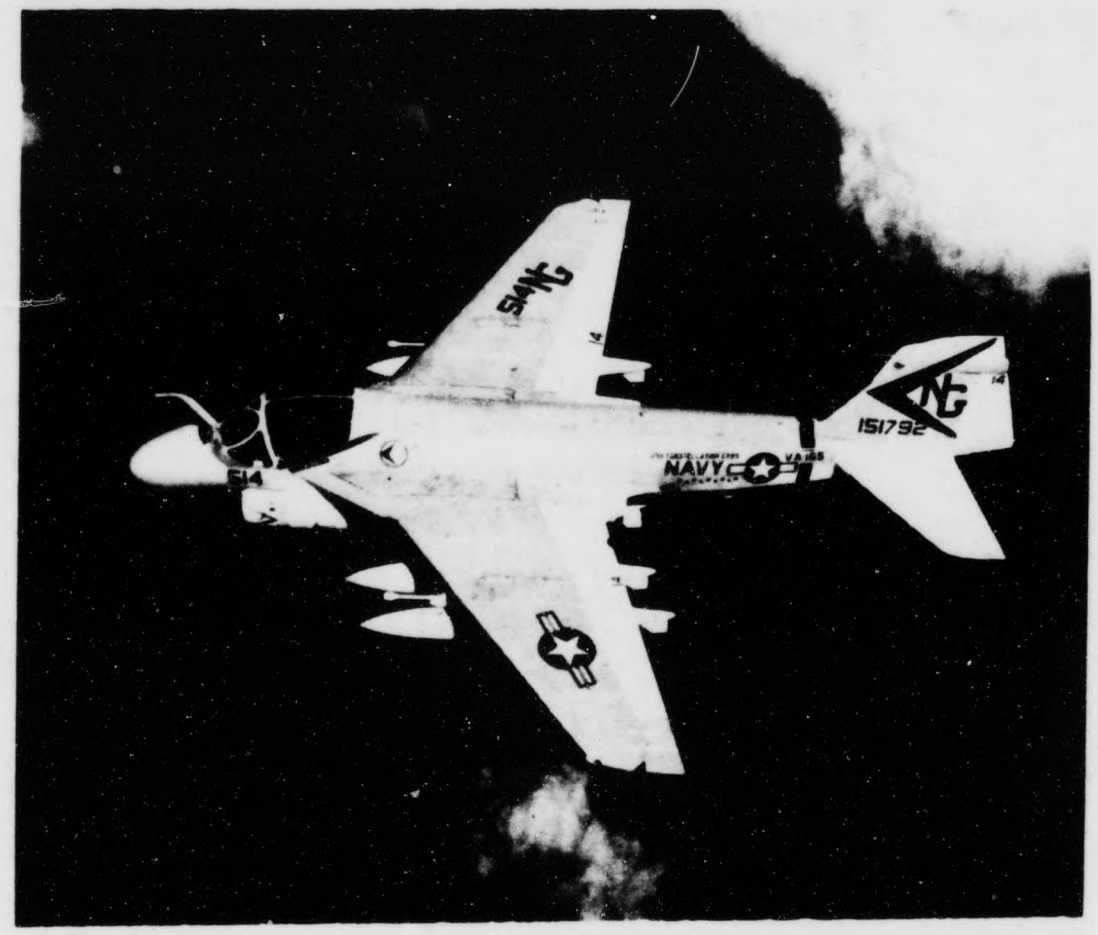
For instance, Tori Samuels, as able as she is, was not solely responsible for the choreography in Act I. Specifically, the Vernon and Irene Castle dance ensemble, which Witzel and Ells so admired, was the work of Walter Kennedy, a 17-year-old student at Jesuit High School.

I have saved the greatest oversight for last. When, referring to the many unnamed performers in the cast, Witzel and Ells said, "their acts were their own," they overlooked the inestimable contribution of our director, Dr. Gerard A. Larson, to say nothing of vocal director Shelley Anderson and musical directory Patrick Sullivan. It was Dr. Larson who conceived the show and supervised the voluminous research through old films, records and reviews in an attempt to recreate the style and impact of these performers, many of whom date back to before the turn of the century. In fact, most members of the cast (whose acts your reviewers took to be their own) have never even heard of the performers they were chosen (by Larson, Anderson and Sullivan) to interpret. I have nothing but respect and affection for my colleagues in the "Vaudeville Tonight" cast; nevertheless, our success was the direct result of the personal supervision of Dr. Larson. Stangely, his name is mentioned nowhere in Witzel and Ells's review.

Jim W. Lane
Department of Theatre Arts

Free Films From People's Theatre

People's Theatre is presenting two free films on Saturday, March 16, at 3:30 and at 7:30 in the marshall School auditorium (2718 G St.). The first film, "Who Invited Us", is a historical look at U.S. imperialist policies from the Spanish-American War to the Indochinese war. The second film, "A Luta Continua", (The Struggle Continues), is a documentary film of the liberation struggle in Mozambique. A speaker from Liberation Support Movement (a Bay area group) will talk further about the African liberation struggles and the role of the U.S. in those struggles. Childcare provided.



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Stettin Explains Middle East Conflict

Con'd from page 1

Resolution 181, which called for the establishment of separate Jewish and Arab states in Palestine. It was approved, Stattin explained, despite Arab warnings they would attack Israel if the partition of Palestine were approved.

Between November 1947 and May 15, 1948, the date the British were scheduled to leave Palestine, Stattin explained, both Jews and Arabs armed themselves. On May 15, 1948, Egypt, Syria and Jordan invaded the newly-established state of Israel, beginning the first Israeli-Arab war which ended by ease-fire in 1949.

The cease-fire between Israel and the Arab states from 1949 to the second Israeli-Arab war in 1956, Stettin said, was broken by attacks upon and shellings of Israeli settlements and roads.

Both the June, 1967 and October 1973 Israeli-Arab wars, Stettin explained, arose out of internal problems faced by the leaders of Egypt.

In 1967, according to Stettin, Egyptian President Gamal Abdul Nasser, faced with economic problems at home, turned to "foreign policy measures" as a way of distracting attention from his economic difficulties. He asked United Nations peacekeeping forces to withdraw from Sinai and blocked the Straits of Tiran, threatening Israel's oil supply and trade coming by the Red Sea. This threat led Israel to strike first in 1967.

After the defeat they suffered in the 1967 war, Stettin said, a purge of the Egyptian army elevated a new generation of officers. These new officers urged President Anwar Sadat, who succeeded to the presidency of Egypy upon Nasser's death to take action against Israel.

President Sadat, according to Stettin, wanted the war of October 1973, not only to free Sinai and reopen the Suez Canal, but also as a boost to his own political security. A military success, Stettin said, would automatically enhance Sadat's personal prestige, while a military setback would give him a reason to purge the army of younger officers who could threaten his power.

Stettin also pointed to Israeli overconfidence, underestimation of Arab military power, and the Labor Party's fear of the political consequences of a false call-up of reservists only a month before national elections as factors behind the Israeli defeats in the Middle East war of last October.

The Yom Kippur War has strengthened President Sadat, Stettin said. His stature in Egypt is now equal to or greater than Nasser's.

Israel's Labor Party government, Stettin noted, is now weakened both because of its minority status and the serious mistakes of October 1973 for which there has not been a "serious reckoning."

Stettin said Arabs on the Israeli-occupied West Bank conquered in the 1967 now enjoy the highest standard of living among Middle Eastern Arabs. But he admitted this does not satisfy the "political aspirations" of Arabs on the West Bank.

Hornet Editor Applications

The Board of Publications is currently accepting applications for the position of editor-in-chief for the summer session *Hornet* newspaper.

Interested individuals should apply by letter to the Publications Board in care of Richard Armentrout, coordinator, through the Hornet office, DH 110.

The application letter should include journalistic or allied experience — courses taken in journalism, grade point average, reasons for wanting the position and similar information. The letter should contain the applicants plans for the *Hornet*.

All applications must reach Armentrout no later than 4 p.m. on Friday, March 29. Individuals will be required to appear for an interview at 9 a.m. on Tuesday, April 2.

Journalism majors of either junior or senior standing are preferred. The individuals should also have a grade point average of at least a C and be a regularly enrolled full-time student.

Some of the duties of the editor shall include:

-Responsibility for the editorship and ultimate management of the newspaper

-Coordinating the work of the managing editor and the business manager

-Selecting the other members of the editorial staff

-Responsibility for the establishment of the basic editorial and technical policy of the *Hornet*

NURSING NOTES

By Marsha Trump

For declared pre-nursing majors wishing to apply for admission to the Fall '74 clinical nursing courses, applications and instructions are now available in the Nursing Department, Sci. 322. All applications, transcripts, work-in-progress, and letters of recommendation must be in to the Division of Nursing by March 31, 1974 to be eligible for consideration.

Many of the prospective nursing students on the CSUS campus do not fully realize the policies and procedures governing nursing program admission. So that you may become better acquainted with the processes involved, please take note of the information listed below:

1) Admission to the University does not constitute admission to the Clinical Nursing Program. Application for admission to the Clinical Nursing Program is a process separate from application for admission to the University. It may take place concurrent to admission to the University, if the prerequisite requirements are met, or it may take place after you have been enrolled here and have met the requirements.

2) A student will not be admitted to the Clinical Nursing Program until he or she has completed the Nursing prerequisite science courses and the basic 40 semester-unit General Education requirements (excluding Group III). A student may apply during the term in which he or she is completing the remaining science prerequisites and G.E. coursework. Each student will be considered for the Clinical Nursing Program only twice.

3) No new Nursing majors have or will be admitted to the University for the Fall Semester, 1974. The Fall '74 class will be selected from a list of 310 currently enrolled students.

4) The next Clinical Nursing class for which you can apply is the Spring 1975 class.

If any prospective nursing students or pre-nursing majors are having trouble planning their proper sequence for science of G.E. requirements or are just having problems in general please attend one of the group advising meetings. The upcoming meetings are slated for March 18, from 3-4 p.m. with Ms. Bohnen in Sci 334A and March 28, from 10-11 a.m. with Ms. McElderry in Sci 334A.

The next SNAC meeting is scheduled for Monday, March 25 at 11 a.m. in Sci. 326.

Student Elections

Elections for Fall student government positions will begin April 22.

Members of the board will be available for your consultation 9-11 a.m. Monday and Wednesday, 1-3 Tuesdays, Wednesdays and Thursdays by appointment. Applications will be available from March 13-26, 9 a.m. to noon and 1 p.m. to 4 p.m. Deadline for petitions and the constitution test is Friday, March 29, 4 p.m.

Campaigning may be done at any time, although all signs not approved by the board before posting will be removed. Elections will be held April 22-25. Poll Times are 9 a.m. to 7 p.m. Monday and Tuesday, 11 a.m. - 5 p.m. Wednesday and Thursday.

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Artistic In Black And White

By Delia Schalansky

The black and white photographs of Hoover Ng, Suzanne Northrup, Greta Wenzel, and Mike Giles are presently on exhibit in the CSUS Student Gallery — March 13 through 16. These artists, all students of Roger Vail (Art Dept. —Photography), share to a great extent his unique conceptual/perceptual sensitivity and certainly his concern for artistic excellence.

Northrup displays 7 photographs — 4 dealing with images of monstrous monuments to American commercialism and imagination. A huge "man" is tethered to a flat-bed trailer in one photograph. In another, a mild-mannered Tyrannosaurus Rex towers over a parked car. Again a "man" appears elevating a hamburger above his head and gripping a mug of root beer and in still another photograph Paul Bunyon's blue ox "Babe" stares out from the Trees of Mystery amusement park. Also exhibited are a couple of playful but rather unexciting selfportraits and a funny vampire spoof.

Giles' 6 photographs involving night scenes usually captured by long film exposures reflect Roger Vail's influence perhaps more than the others in the show. His photographs illuminate the bizarre qualities of the mundane — with images of old warehouses, a large tree, a store after closing hours, and a garage accompanied by the moon piercing a flat sky. Giles photographs also deal with strange qualities of light and its natural or artificial sources, different in each photo. The images he chooses are consequently imbued with an often disquieting, mysterious quality.

Hoover Ng reveals an excellent continuity of visual and conceptual imagery in his 8 photographs. His work involves isolated human figures dwarfed by the immensity of their surroundings. In one, an old black man stands at the foot of a tremendous tree that occupies most of the photograph. In another, a policeman, appearing to be no taller than 3 feet, poses against the external wall of a church. Other photos involve a woman casually posed at the back of an empty lecture room, a figure engulfed by the shadows of Capitol Park, and an old woman with her shopping cart, flanked by a palm tree. Three small photographs by Ng convey the same strong photographic statements — visible in his larger photographs — man overwhelmed by the proportions of his environment.

Wenzel's 7 photographs concern staged or posed figures or mannequins in their logical settings. The snapshot quality of some of her work is not terribly exciting, perhaps due to the subjects of the photographs or to the small proportions of some of the prints. The behind-the-scenes, store window studies of female mannequins censored in a curious display of moral logic, increase in interest with study. Mirrors and the reflective nature of glass create a fascinating architectural space whose impact is not fully apparent upon first glance.

All of the artists in the show possess considerable technical expertise — a quality enhancing the compatibility of their work. In reviewing their photographs, it is apparent that they are primarily concerned with choosing images, as are most photographers, rather than creating them, as is the painters tradition. Yet the photographer's argument, an equally valid one is that the final work is greatly affected by their hand. In reality, a compromise of the two explanations is a closer approximation of what one will see in the Student Gallery this week.

Need Another Unit?

March 22, is the registration deadline for the 1 unit *Career Awareness and Life Goals* Workshops, a new course co-facilitated by faculty members f rom the Counseling Center and the Career Development and Placement Center. Focusing on questions such as "How should I prepare myself for the future", "Why am I completing college" and "what major should I choose for a certain career", these workshops will run for six weeks - one two-hour session per week. Pick up an add card from the receptionist in the Career Development and Placement Center, Science 317 — 454-6231. Open to all students. Max. enrollment 15 per class. Credit - no credit. No prerequisite.

Send In Your Report Card

Student Organizations will be suspended on March 20, 1974, unless an Officer Report Card as required by Associated Students statutes is filed.

The statute requires all recognized ASCSUS organizations to submit the Officer Report Card to the Student Activities Office (Adm. 250) within thirty days following the first day of classes (ASCSUS Statute 401). Organizations that failed to fulfill the requirements by that date are being sent a notice of automatic suspension. The suspension will be lifted when the Report is filed.

hot apples

A complied list of activities that are happening this weekend, Friday and Saturday, march 15 and 16, for those who have nothing better to do:

Nightclubs and Groups

Crabshaw Corner — El Chicano (Fri.) Saguaro & Sunland Blues Band (Sat.) Brian Auger's Oblivion Express (Sun.)
Elegant Barn — Jim House
Fromas — Hawke
Gilden Cage — Milestone
Mai Tai Club — Sunland Blues Band
Parking Lot — Frisco Bay
Parapow Palace Saloon — Peterbilt
Shire Road Pub — Sutro Sympathy Orchestra
Stoney Inn — Stephens, Ford, & Miller (Fri.) Moose (Sat.)
Toad Hall — Bloodshot
Warehouse — McNasty
Sacramento Memorial Auditorium — Yes, Steeleye Span (Sun.)

San Francisco

Boarding House — Country Gazette and Alice Stuart & Snake
The Great American Music Hall — Azteca (Sat.)
Winterland — Yes

Berkeley

Keystone — Butch Whacks (Fri.) New Stoneground (Sat. & Sun.)

Theater

CSUS — Mikado

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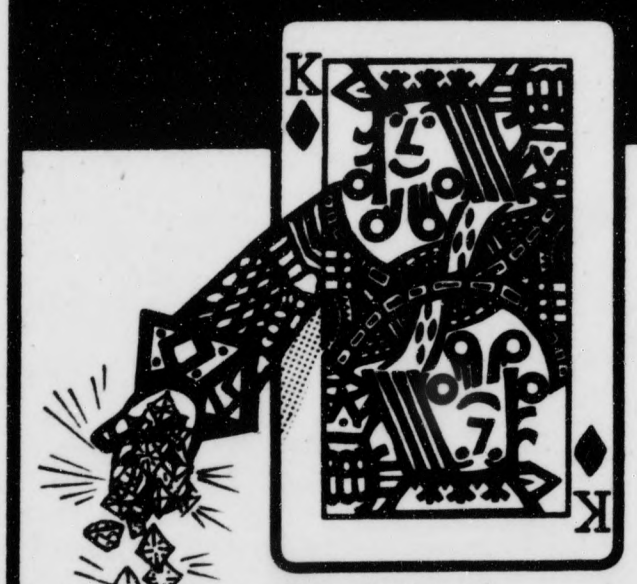


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National Wildlife Week-Endangered Species

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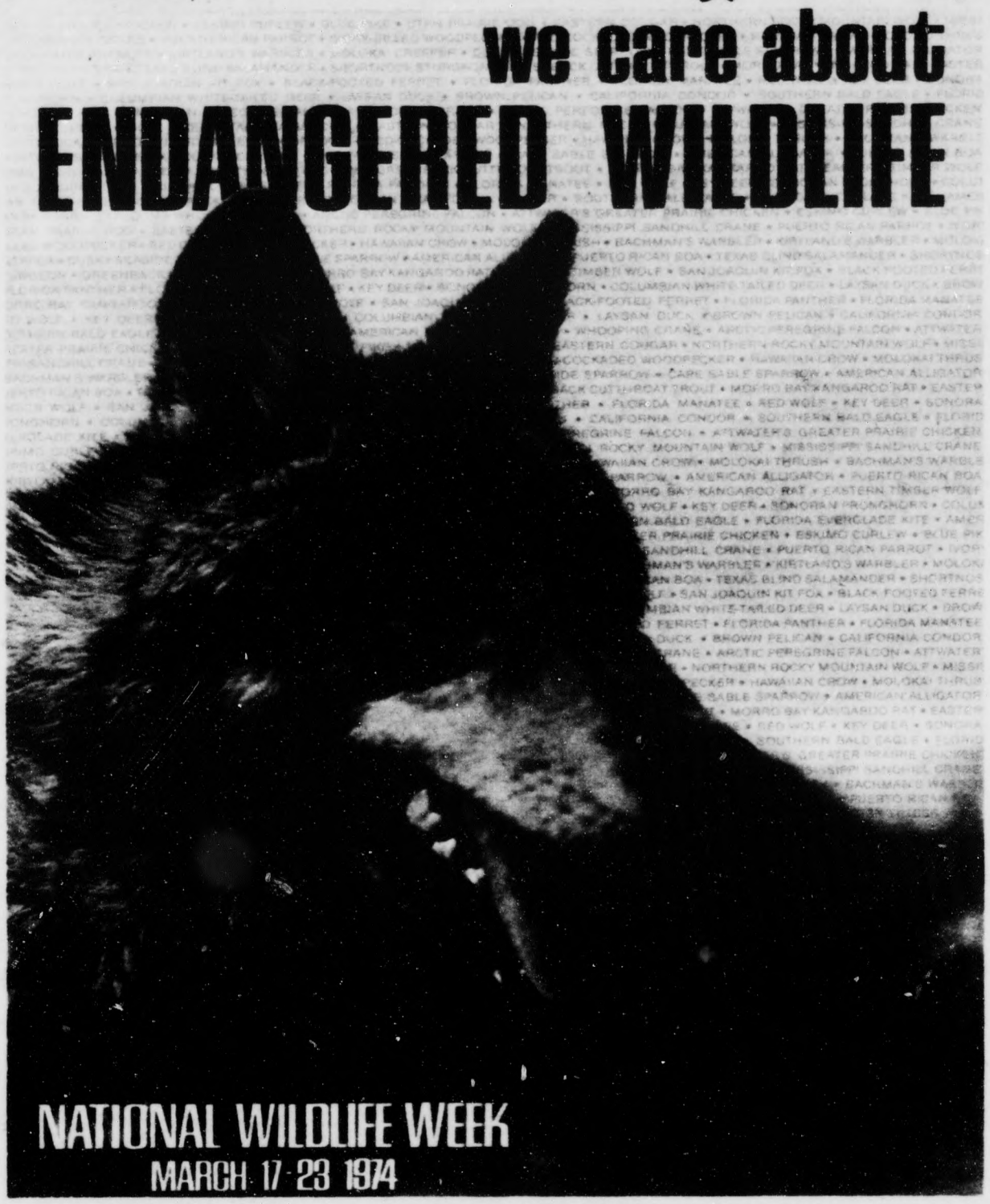
Birds
California brown pelican
California condor
Southern bald eagle
American peregrine falcon
California clapper rail
Yuma clapper rail
Light-footed clapper rail
California least tern
Belding's savannah sparrow

Mammals
Morro Bay kangaroo rat
Salt marsh harvest mouse

Fishes
Colorado squawfish
Mohave club
Owens pupfish
Tecopa pupfish
Unarmored threespine stickleback
Thicktail chub
Owens tui chub
Bonytail chub
Humpback sucker
Shortnose sucker
Lost River sucker

Amphibians
Santa Cruz long-toed salamander
Desert slender salamander

Reptiles
Blunt-nosed leopard lizard
San Francisco garter snake



california's rare wildlife

Birds
California black rail
California yellow-billed cuckoo

Mammals
Mohave ground squirrel
Stephens kangaroo rat
Fresno kangaroo rat
San Joaquin kit fox
Island fox
Wolverine
Guadalupe fur seal
California bighorn sheep
Peninsular bighorn sheep

Fishes
Modoc sucker
Rough sculpin
Cottonball Marsh pupfish

Amphibians
Siskiyou mountain salamander
Kern Canyon slender salamander
Tehachapi slender salamander
Limestone salamander
Shasta salamander
Black toad

Reptiles
Southern rubber boa
Alameda striped racer
Giant garter snake

By Dave Nelson

Across the country, thousands of state and local groups are preparing to celebrate the 37th annual observance of National Wildlife Week. Wildlife Week is sponsored each year by the three and one half million members of the National Wildlife Federation and its state affiliates.

The theme for Wildlife Week 1974 is "We Care About Endangered Wildlife." There are over 100 animals on the Department of Interior's official list of endangered species. Among these are the southern bald eagle, the American peregrine falcon, the whooping crane, and the eastern timber wolf.

Thomas L. Kimball, executive vice president of the National Wildlife Federation, said this year Wildlife Week is a time for everyone to recognize the problems facing endangered wildlife. "Much of our wildlife is in good shape," Kimball said, "thanks to good conservation practices. But too many are in real danger. An endangered species does not have to become an extinct one. Most endangered wildlife can be saved but it will take a big commitment from us to do the job.

"We chose the timber wolf as a poster symbol for all our endangered wildlife," Kimball said. "The kinds of pressure they have been subjected to are similar to those facing other endangered species. Largely because of the inroads of civilization, wolves have been driven from most of their former range in America.

"Wolves are keenly intelligent animals with a highly developed social order," he pointed out. "They fill a vital role in the workings of nature. We cannot afford to lose our wolves — we cannot afford to lose any endangered species. All of them are irreplacable."

"Many people want to know what they can do to help endangered wildlife. This is a hard one to answer. But an individual's personal concern can be of tremendous value. "If all of us care enough and are willing to support public efforts to help endangered species," Kimball emphasized, "we belive these efforts will succeed."

Today in the United States there are over 100 animals that are officially considered threatened with extinction. These animals appear on the official list of endangered native fish and wildlife maintained by the Department of the Interior.

"What is an "endangered specie?" Although the exact meaning is not always clear, an endangered species is simply one whose very existence is treatened. Its chances of survival and reproduction are in immediate peril. This crisis situation can come from loss of living space, change in habitat, overexploitation, disease, pollution and predation. If an endangered species does not get help, it will probably disappear forever.

From March 17 to 23, 1974, the National Wildlife Federation is sponsoring its 37th annual National Wildlife Week. This year's theme, "We Care About Endangered Wildlife," is intended to further this year's Wildlife Week program aim to increase public awareness of problems facing endangered species.

Since the world's beginnings, there have been animals (like the great dinosaurs) that had their time on earth and then disappeared. Far back in time, extinction was a slow process, taking place over thousands and millions of years.

But now changes come much more rapidly. Estimates are that in North American alone, almost 40 different types of mammals and birds have vanished in the past 150 years. Man, with his capacity to speed up environmental change, has sped up the rate at which some wildlife has been lost.

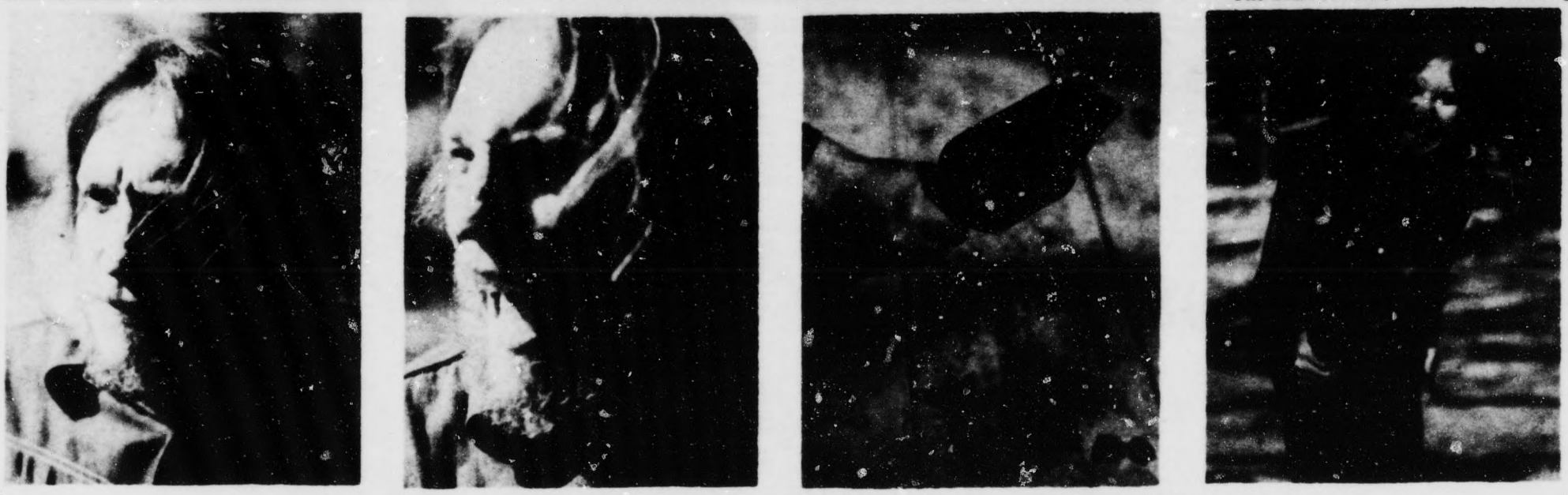
Today, endangered species can be found in over 40 states. As of June 1, 1973, when eight animals were added to the list, the total stood at 109. Among them are the whooping crane, the tallest bird of this continent; the California condor, the largest land soaring bird in North America; and the American peregrine falcon, what many consider the fastest bird on the continent, at 180 plus miles per hour in a dive.

Wolves, the special endangered subject of this year's Wildlife Week poster, once had the greatest geographical distribution of any land mammal on this continent. In North America, there are 24 recognized subspecies of the timber wolf. Two of these subspecies, the easter timber wolf and the northern Rocky Mountain wolf, are on the endangered list. The red wolf, considered a separate species, is also endangered. All three are nearly gone from the continental United States.

In 1966, Congress passed the Endangered Species Preservation Act, officially recognizing a national responsibility to protect threatened wildlife. It directed the Secretary of the Interior to publish a list of animals threatened with extinction. The first list, issued in 1967, named 78 animals compared to the current 109.

The 1966 act also authorized funds for research to preserve endangered wildlife and acquire new habitat areas for them. Research is being conducted at the Interior Department's Patuxent Wildlife Research Center in Laurel, Maryland. Here, ways are being found to propagate certain species in captivity for later return to the wild.

In the meantime, people ask what they can do to help endangered species. "If all of us care enough," Kimball noted, "and are willing to support public efforts to help endangered species, we believe these efforts will succeed."



Psychotheatrics of anger: the mental state, then verbal, then physical, merge into action.

DRAMA FOR SELF-ACTUALIZATION

By JoAnne Terry

Psychotheatrics. What is it? It's a new technique of therapy "that can combat, reduce, and cure personality disorders," according to two young men, Bob Allen and Tom Wolfe. The two are currently working on the book, "Psychotheatrics: A New Therapy Technique." Personality disorders may include depression, alcoholism, drug addiction, obesity, etc.

Allen has a Masters degree in psychology. He is a psychology researcher and ethologist (the psychology of animal behavior) and has written, directed, and acted in several plays.

Wolfe is a psychology major and an actor. "Theatre has always been my second love," he states.

The two are working closely with Dr. Nina Krebs, of the Counseling Center on campus, in a project on psychotheatrics. The project is currently seeking a government grant for the expenses of a year, from June of 1974, to June of 1975. The three are seeking a grant of $108,181.00 for the study.

A class began this semester in the drama department for the first time. The class is a kind of preparation for the project set for June. The course offers the psychological aspects of the theatre, featuring lecture, discussion, selected readings, set design, rehearsal, and performance. It relates material of three levels: the audience, the actor or actress, and the playwright. Primarily for students interested in acting, working backstage, or writing skits, the class presents a unique point of veiw. Activities include a live performance and a one hour TV production.

The class meets from 10:20 a.m. to 11:35 a.m. Tuesday and Thursday in the Outdoor Theatre. Psychology and drama units are available and Bob Allen stresses, "It is still not too late to add the course, although the 'add and drop deadline' has passed." Allen and Wolfe run the class. Dr. Krebs and Dr. Herb Kline of the drama department will be consultants for the class.

If the project commences this June, as planned, several objectives will be involved. The objectives will be carried out by many processes. These include the selection and diagnosis of the client, the individual's personality restructuring, the elimination of the personality disorder, as well as the solidification of the new personality.

Unlike other techniques of therapy, psychotheatrics has never been used before. It is an innovative process that "combines the psychological and the physical to create a psychophysical process that eliminates the personality disorder of the client and restructures his personality into a more beneficial personality," according to the manuscript of the proposed project.

When the project is completed the results will be sent to each state's Department of Mental Health in the United States. Results will also be sent to Halfway Houses in the U.S. and selected universities in the U.S. for their libraries.

Those who take major part in the project will include Allen and Wolfe, Dr. Krebs, Dr. Richard Brooks, executive director of the Suicide Prevention Service of Sacramento County, Inc., Dr. Ronald Wu, psychologist at the Counseling Center at the University of California, Davis, and Dr. Jack Pflugrath, also a psychologist at the Counseling Center at UC, Davis.

Wolfe says, "There is a great need to realize the difference between psychotheatrics and psychodrama. People seem to think they're the same. They're not," he explains. Some significant differences include, in psychodrama the principle is just, "you", whereas in psychotheatrics, the principle is the "creation of you." Another is, in psychodrama the principle is "basis-what you are." In psychotheatrics the principle is "basis-what you will be." In psychodrama there is a "denial of fantasy." In psychotheatrics there is an "Affirmation of fantasy."

He continues, "It's really good for self-actualization — the feelings about yourself and how you feel about yourself."

Dr. Krebs has much parise for the class and for the planned project. "It's a chance for people interested in psychology and theatre to experience and involve themselves in a learning project that can have lifelong implications."

On Campus Encounter Groups: Many Things To Many People

Are encounter groups really helping people? Are they capable practitioners and are the techniques they employ appropriate? These are among the soul searching questions various people are asking for intelligent answers.

Some people have mixed feelings and one particular participant, George Watson, questions the practice after two years of personal experiences with such groups as part of his university curriculum. Watson, like many disenchanted students associated with the practice, takes a dim view of encounter group methods and he invites others to examine the activity.

In recent years, encounter groups have evolved, appearing noticeably on campuses throughout the nation. Examples are: "Sensitivity and Encounter Groups of the Esalen Institution," "The Quest for Zest" of the Auren Institute, or "The Awareness Group," which is aided by the counseling office of CSUS.

Watson writes that he believes "on-campus encounter groups are many things to many people — from emotional axle grease to a new sexual contact." And Watson adds that it is about time someone speaks out about "some of the mystifications" and he questions certain psyche-techniques employed by "facilitators" in group awareness sessions.

Psychotherapy Techniques Used

The CSUS student reveals that encounter groups use psychotherapy techniques. What is psychotherapy? Watson draws out a definition of the term from Dr. Jerome D. Frank's book, *Persuasion and Healing*, as follows: "A circumscribed, more or less, structure series of contacts between the 'healer' and the 'suffer,' through which the healer, often with the aid of a group, tries to produce certain changes in the suffer's emotional state, attitude or behavior. The healing influence is primary exercised by words or acts."

"Are these counseling practitioners equally equipped to probe your fantasies as that of a proctologist (one who specializes in conditions of the anus and rectum) who probes your 'fanny'?" Watson inquires.

From his two years' experience with encounter groups, Watson admits he really isn't sold on it, yet.

Watson discounts various psychotherapy techniques practiced by encounter group facilitators as ineffective. His reasoning, he says, is covered by a conclusion in Dr. Max Hammer's book, *The Theory and Practice of Psychotherapy with Special Disorders*, which states: "...in relation to the effectiveness of therapeutic outcome to various techniques, systems or schools of psychotherapy — lead to the conclusion that therapeutic change by the patient is not related to any particular kind of school, technique or theory of psychotheraphy!"

"Simply stated," Watson pointed out, "psychotherapy, or no psychotherapy, brought about little or no change."

Possibly Negative Results

Watson also questions whether the techniques used have caused more negative rather than positive results for "patients" of encounter groups.

According to Watson, one student, named Earl, had questioned his facilitator on the definition of "gut-level feeling" constantly pressed upon him during a session. Earl received no direct answer from the facilitator other than, "I will tell you when you have reached it!"

"I'm not a hard-headed pessimist when it comes to the intimate help people may need to ease their problems," Watson volunteers. "But, many times I was assured that possibly the best therapeutic approach is simply to be a conscious listener — without all the previous mentioned emotional 'gut-level' techniques which the counseling facilitators employ."

Question The Purpose

Watson feels that students should question what is the purpose of the encounter psychotherapeutic groups. And he says students should consider Dr. Reisman's words in the book, *Psychotherapy — Myth and Methods*, which offer that psychotherapy is just another form of "faith healing."

If it were faith healing, Watson asks, "Are these encounter messiahs with their psycho-techniques helping the individuals?... It's something to think about!"

HORNET SPORTS

CSUS Host National Gymnastic Championships

By Sharon Ratliff

CSUS will be the scene for two days next month for the AIAW National Gymnastics Championships.

On Friday, April 5, the events will commence with preliminaries at 1 p.m. Finals will take place on Saturday, April 6 at 7 p.m. The championship will determine who those are to be chosen as the top national gymnasts of the year.

Teams from several areas of the United States will travel to CSUS, including Springfield College, Southern Illinois University, and Kent State.

The process by which the teams are selected to attend the nationals competition is relatively simple. There are nine regions in the U.S. and those interested teams in that region must qualify by taking first place or attaining a score of 94.0. From each winning team, the top all-round competitors and top individual events winners are then on their way to the Nationals.

Once those participants arrive, they will compete against each other in the preliminaries. The preliminaries will determine each team champion and all-round champ. Preliminary winners will advance to the finals on Saturday.

CSUS, under the coaching of Miss Kathy Shelly, who is also the organizing force behind the Nationals, will travel to its own regionals compeition this Saturday.



Photography by Sharon Ratliff

The needle

The *Hornet* will reporting these events here, providing new and different information leading up to the championships.

Intramural Volleyball Slate

Monday, March 18
Sapphire Division (Men's Leisure)
7 p.m.
Jenkins #1 vs Nastyshag — Ct-1
Chilly Nillies vs. Recon Rangers — Ct-2
Oxyn Division (Coed)
6 p.m.
Advisors vs. Who — Ct-3
Ruby Division (Coed)
6 p.m.
TKE vs Sig Eps — Ct-1
Team vs Shell — Ct-2
Malloy — Bye

Tuesday, March 19
Emerald Division (Men's Comp)
7 p.m.
Shells vs. Magic Fingers — Ct-1
Topaz Division (Men's Leisure)
6 p.m.
KERS vs Xazier — Ct-1
Sig Eps vs Hydraulic Jumps — Ct-2
TKE vs SAE — Ct-3



Chico Favorites In FWC Golf Tournament

By Claude Noriega

Sunset Whitney is the setting for today's Far Western Conference Golf Tournament hosted by the Hornets. Tee-off time is 10 a.m. for the 42 players from the seven conference schools.

"Chico has to be the tournament favorite," Head Coach Harvey Roloff predicts. "Their best player came back, and they have been beating everyone by 25 strokes."

Shooting for top spots in the conference tournament today will be Gred Oxendine, Craig Caldwell, Robert Fretwell, Wayne Cardelli, Jim Hasley and Bill McInrae.

"Craig was really on his stick," the mentor said, referring to this week's qualifying round. "He looked good and started to show a lot of class." Caldwell, a returning service veteran, became eligible just this week, but had been ready since February.

Oxendine, formerly at Modesto JC, has had outstanding rounds this season, and is definitely a bright spot in the Hornet lineup. McInrae played last season for the Hornet JV squad, while Cardelli shot for Skyline JC and Hasley chipped for Solono JC. Freshman promise and hot prospect for the future is Elk Grove's Robert Fretwell.

Wet weather has played a vital part in preparing for today's opener. Unpredictible winds have not enabled the Hornet linksters much time to concentrate on their game.

"We have a lot of things coming up," the link's boss said. "Following this tournament, we host University of the Pacific at Valley Hi, then we go to Clear Lake where San Francisco will host that meet. We come back to Dry Creek for a 54-hole tournament on the 28th and 29th, then resume conference play again on the 5th of April against Davis."

With such a sound schedule, it would appear that the Hornets will have to depend on their early shooting and hope they stay in contention the remainder of the season.

Intramural News

Set your team up! Three on three basketball is on its way. March 18 is when entries will be accepted. Put a spark in your life — join CSUS Intramurals.

Information concerning any IM activity, contact the IM Office in Adm. 254.

Whoopies Square Dance will be held in the Women's Gym Tuesday, March 19. The dance is scheduled from 7-10 p.m. A live caller, Jack Murtha is expected. Admission for all CSUS students with campus ID's is 50 cents, anyone else $1.

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Cagers Win Consolation Title

By Gayle McLevich

Sacramento's Women Hoopsters won the consolation title in the American Intercollegiate Athletics for Women (AIAW) Regional Tournament last week held in Fresno.

The local cagers were dropped out of the championship bracket by UCLA, 48-37, in the opening round, but they were victorious the next day, ripping Hayward, 50-43.

Sue "Squealer" Wheeler led Sacramento's winning effort with 12 points, and Sue Digitale followed with 11 points.

In the consolation finale, Sacramento swept past Cal Poly at Pomona, 55-39. Nanci Smith and Sue Digitale shared scoring honors with 11 points apiece. Donna Dedoshka contributed 10 points to the win.

Fullerton, AIAW tourney champions, and Fresno State, runnerup, earned the right to represent the region in the nationals to be held in Kansas. UCLA finished third and Long Beach placed fourth.

Other members of Sac's tournament team were Eileen Denes, Renee Karnes, Eileen Pieper, Terry Mallin, Judy Bredeson and Cheryl Tremelling.

Both varsity and junior varsity squads travel to Chico tomorrow for probably one of their toughest games of the season.

Baseballers Lose Again

By Ben Delaney

Our varsity baseball team took it on the chin again in Berkeley, Wednesday, losing a well-pitched game 4-2

Pitchers, Hal Readdick, Bob Dill and John Baptista limited the U.C. Berkeley nine to just six hits and no runs through a complete eight innings. After two men were out in the ninth, the Berkeley catcher, Bartowski, slammed a Baptista pitch completely out of the park. The bases just happened to be loaded prior to this catastrophic pitch, so the Berkeley baseballers went home with the victory.

Our own Rick Wilson hit his third homer of the season in the third inning but, alas, there was not a man on base at the time.

Saturday, a double header will be played against the University of Oregon. The first game starts at noon at the Hornet diamond.

		R	H	E
CSUS	101 000 000	2	6	2
UCB	000 000 004	4	6	1

Readdick, Dill (4), Baptista (7) and Martinez; Pestorich, Lyzle (4) and Bartowski

Hornet Netters Win

By Dian Self

Repeating the score of last week's victory over Stanislaus, the Hornet tennis team crunched U.O.P. on the U.O.P. courts 7-2 Tuesday.

The Sac State team will meet the University of Montana next Monday at 2 p.m. on the CSUS courts.

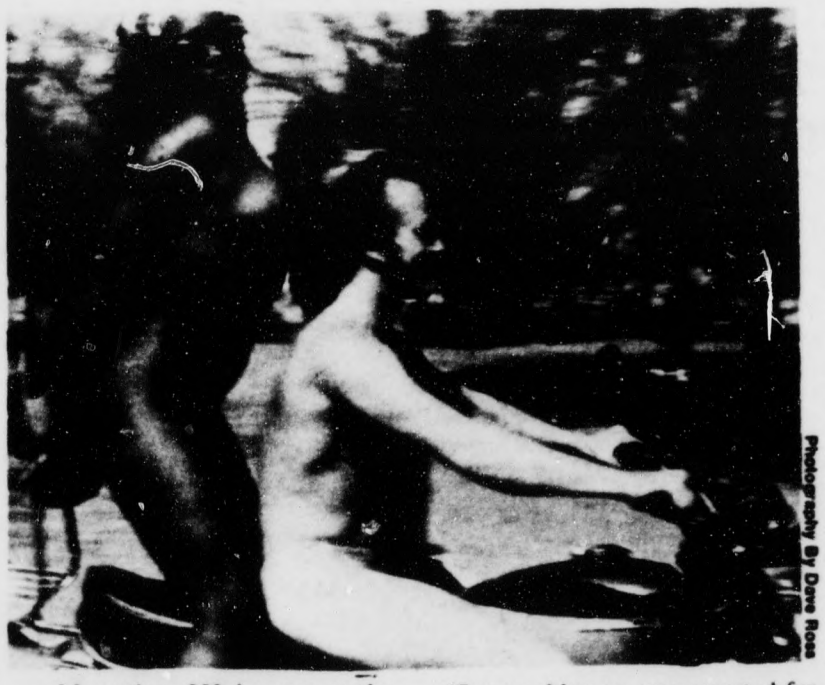
Wilson def. Widegren 6-0, 7-5
Haims def. Turner 6-0, 7-6
Myers def. Bohlinger 6-2, 7-6
Woods def. Kessler 2-6, 6-1, 6-;
Richardson def. Weiser 7-5, 6-2
Julian def. by Emerson 6-1, 6-3

Wilson/Haims def. Widegren/Bohlinger 6-1, 6-3
Myers/Woods def. Turner/Weiser 6-3, 2-6, 6-4
Richards/Julian def. by Emerson/Kessler 6-1, 6-0

Intramural News

The recreation-intramural office will be initiating a new level of competition for the upcoming intramural softball season — the Grad-Staff-Faculty division. Departmental members are encouraged to organize early to secure a spot in the division which will consist of a round robin tournament among entering departments. Although graduate students, staff, and faculty are allowed to compete in the undergraduate divisions, this new divisional concept hopes to schedule some interesting interdepartmental match-ups, as well as providing a social opportunity for all interested members of particular departments. Entries for softball will be open from April 15-19 with play scheduled to begin April 22. For more information, contact the Rec-IM Office, 254 Administration, of call 454-6997.

Different Streaks For Different Freaks



Photography By Dave Ross

More than 300 inmates at the Marion Federal Penitentiary in Marion, Illinois, were watching the movie *Cannibal Girls* in the prison's auditorium last Saturday night when an unidentified streaker, wearing nothing but a prison grin and Red Ball tennis shoes, raced up one side of the stage, across in front of the screen, down the other side, and out the door before anyone could react.

In Lima, Ohio, Virgil Cleves, a 67-year-old man, was arrested for strolling nude with an unclothed female companion in the city's public square. Cleves insisted, however, that he was not "streaking." At my age, said Cleves, it's called "snailing."

HORNET SPORTS

Ski Shorts



By Scott Slotterbeck

News Item: A Placer County court has awarded $285,000 to a man whose 34-year-old wife was killed during a ski lesson held at Squaw Valley.

News Item: Last Saturday, a number of skiers were injured in a chairlift mishap that allowed the lift to run backwards and then stop suddenly, spilling skiers into the snow below.

It's ironic that these two news items happened to pop up during Squaw Valley's turn on the "Ski Short hot seat". For years, the quality of the maintenance program at Squaw hasn't been it strongest point. Occasionally, when some people get injured, it makes the newspapers. That's not to say that other ski areas don't have their own problems. It's just that Squaw seems to have more than its fair share.

On the positive side, Squaw has some great opportunities to get in some good skiing. Squaw, along with Heavenly Valley, probably has the highest percentage of expert and advanced runs of any resort in California. That's what brings the crowds to Squaw, in spite of occasional mechanical mishaps.

KT-22, Headwall, and Exhibition are ski runs that have a world-wide reputation for their toughness; and from what I can see from the bottom, they sure deserve it. Because the bread and butter of the skiing trade is the intermediate skier, Squaw Valley has been spending more time of late erecting chairlifts that serve more mild terrain than the forementioned "brag-about-it-later-in-the-bar" runs.

Even though there are 18 chairs, one gondola and one tram (more appropriately, a cattle car; they squeeze you in so tight, the with-it crowd starts to moo), Squaw Valley is always crowded. Not just crowded, but very crowded. Every chair has a line; and it's usually long. But the runs that they serve usually aren't all that crowded, because most of the terrain is skiable, and the runs are quite wide. It's usually good snow under the chairs, too, snow that stays good until late in the season. That's what brings the crowds, management not withstanding.

Should mention that the food is expensive as usual, but they do have a variety of places where you can pay through the nose. The night life at Squaw is fantastic, though; probably the best outside the Tahoe basin. You can dance and drink the blues away until the next day. Lift ticket: $10.

Weather: Going to be another great weekend, with high clouds and gentle winds. It's going to be warm, with spring conditions prevailing.

Resorts: The following resorts are reporting very good to excellent conditions: Sugar Bowl, Dodge Ridge, Mt. Rose/Slide Mt., Squaw, Northstar, Heavenly Valley.

BUFF'S BARBER SHOP
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HORNET ADS

HELP WANTED

Needed: 1 Psych. major to help with 199. Units available. 929-8235, Ron

Want to learn professional skincare and makeup techniques free, have fun & free gifts? Good, be a hostess, hold an Hour of Beauty! Call Thuan, 381-4103 for information

Hornet Classifieds
30 Words, 3 times, $2
Payable in advance Douglass Hall 110

Help Wanted: Licensed School Bus Driver-Camp Counsellor for summer Day Camp Sacramento. Five days per week, June 24 through August 2. $75 per week. Call Mrs. Rose at Jewish Federation, 441-1125

Mature behavioral science student wanted for intermittent research work. $2 hour. Send background to Dr. Arthur Burton, 1 Scripps Drive, Sacramento 95825

AUTOMOTIVE

For Sale — 64 F-85 Oldsmobile, very good condition, air conditioning, power steering, radio and heater. $450. 444-7407

Automotive repairs — Tune-ups $10, plus parts. Brakes $20 plus parts. Clutches, valves, electrical and other minor repairs. Most foreign and all American makes. Phone Gordon, 929-5678 after 3 p.m.

VW, Volvo, Toyota tune-ups, $11 plus parts. Honda tune ups, $5 for singles, $10 for twins. Phil, 451-5810, eves.

1960 Volvo — excellent condition, $600 or best offer. Call 455-3948

72 Mazda 4 door, 24,000 miles, $2250. Phone 448-0981

INSTRUCTION

PSYCHOTHEATRICS
Psychological aspects of theatre class. The performer, the playwright, the spectator. Theatre & Psychology units. You can still add this course (this is a new course just offered now for this semester). TTh 10:20-11:35 in the Outdoor Theatre (next to the music building across from education building).

Animal Bahavior Class
Naturalistic observation & the study of animal control. Millions of animals lives count on this study. Psychology & Biology units. You can still add this course. Psychology Conference Room TTh noon-1

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For demonstration rides and instruction call Bob, 428-6828

Money tight? Our correspondence course teaches you to run your own stenciling business in your spare time. Make $600/month and up as your own boss. Send $25 for enrollment fee and materials to S. Enterprises, 2526 G St., suite 6, Sacto., CA 95816

FOR SALE

Year's membership in Fitness Institute, Fair Oaks Blvd. Facilities: pools, sauna, steam bath, stationary bicycles, weight room. Man/woman. Value: $240. From individual: $100. 445-8790 days. Ask for Dale

For sale: Brass plated headboard, simple lines, $20. Solid birch headboard & footboard with frame, excellent condition, $40. Both twin size. Call 454-6583 days, 363-7512 eves.

For sale: TV — BW good working condition; skis — Head Masters 215, exc. cond.; 8 track tape deck for stereo, $25 on all items, will trade. Call 362-5819

Tired of a hard mattress but haven't room for a wall to wall waterbed? I have a twin size waterbed that would fit your need. It includes mattress, frame, liner and foam pad. Make offer, 929-3719, ask for Roger

PHOTOGRAPHY EQUIPMENT
BOLEX H16 dlx. movie camera w/B & H Augenieux zoom 17-63 mm + extras & film. 2¼x3¼ Century graphic, 105 mm lense. Kodak model C 5x7 contact printer. Calumet nitrogen burst developing sys. (3½ gal.) Marco + micro photography set-up. Silge & Kuhn orthophote w/Zeiss L monocular microscope w/ aprocromat objectives. 3¼x4 latern slice glass. 756-4137, Davis, Eves.

For Sale: Yorkshire Terrier pups, AKC registered, champion stock. Call Mike, 985-3735

Stereo turntable — Garrard 95B, walnut base, dust cover, Shure M44E cartridge, $80. 443-7612 eves.

LOST & FOUND

Hand calculator found in men's restroom in 1st floor of science bldg. Call 488-8915 after 6 p.m. & identify.

Lost: red, white and blue knit tam with blue pompom on 3/8/74. Please call 383-6827

Lost: Women's white sweater, brown buttons, left in DH 206 Tuesday, March 5. If found please call and leave a message at 371-8181

Lost: Beige umbrella, left in SS 122, Monday, March 11. Please turn in to Security Office or call 446-1685

Found: Slide rule in FS area on March 5. Phone 489-5519 after 6

RIDES

Car pool from Davis MWF? Call 758-5254

Free!
Riders to San Jose, Santa Clara each weekend. Leaves Sacto. Friday 1 p.m. Return Sunday noon. Room for two. Call 456-5609

HOUSING

Storefront or studio approx. 1000 sq. feet. Sleeping area, bath, refrig, utilities paid. $125 per month. Carl, 442-8046

Roommate needed, 2 bdrm. duplex, large place, quiet; $65 a month. Call Ralph, 961-4813/487-3659

Need female roommate — spacious apartment with pool incredibly close to campus. $72.50 mo. Call Nancy, 489-0609

NEWMAN COURT APARTMENTS
Furnished & unfurnished, starting at $117 — 1 & 2 bedrooms. Heated Pool. Call: 456-4939, 451-9756, 456-9967

Roommate wanted: M/F share furn. apt., own bedroom, cent. A/H, D/W, color TV, W/D, htd. pool, $95, util. inc. 451-2646

Wanted: Fairly liberal female roommate for a 2 bedroom furnished apartment. Need for April 1 till June 1. $61.75 a month plus utilities. Call 481-1741 after 2:15, ask for Carol

SERVICES

Volkswagen tune-ups $11 plus parts. Minor and major repairs. Experienced, 487-8436 or 944-2568 day or eve.

Willing to type: term paper, thesis, or another papers. 362-4348

TYPING: Thesis, manuscript, etc. Reasonable rates. Call 927-5226 after 5 p.m. or weekends.

TYPING — ALL KINDS
455-3597

Typing — term papers, resumes, thesis, gen. typing, 50¢ @ page & up. 362-2403

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FREE

Free — Gentle and beautiful Siamese cat, 1½ yrs. old, neutered with shots. Call 451-2516

7 mos. male kitten, housebroken. Call 922-9717, 725-2892

Free bookcovers at the Hornet Bookstore (to right of door closest to cafeteria). Pretty pictures and information on bookstore and library hours. They'll even help protect your books.

Free to a good home — black female spayed dog. Looks like a labrador. Has a good temperment and loves to play. Must give her up and hope to find someone who will love her. Call 925-5901.

The Hornet will run free ads for give away items one time, three lines!

WANTED

Need front wheel for 10-speed. Quick release hub. 967-6443

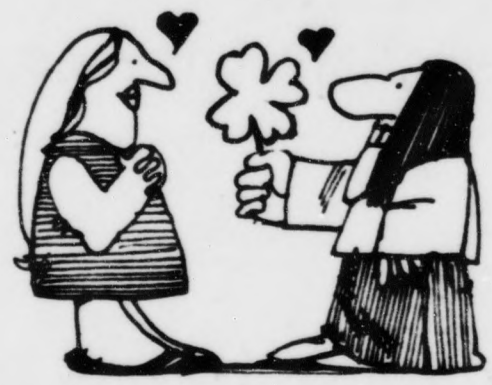
TRAVEL

EUROPE-ISRAEL-AFRICA
Student flights all year round. Contact: ISCA, 11687 San Vicente Blvd. #4, L.A., Calif. 90049. Tel: (213) 826-5669, (714) 287-3010

18 to 30?
Swing through Europe by minibus; 9 weeks/$605, 6 weeks/$415. Also: charter flights, Eurailpass, student I.D. Alternative Travel, P.O. Box 22581, Sacramento. 929-4719

FLIGHTS — Charter — Lowest — Youth fares under 24 via Canada-Winship Travel, 988 Corbett, SF 94131. 415/826-0072, 826-4217

For Leprechaun



Lovers Only...

Jack Meyers — I saw you in the cafeteria and I think I love you. What's your advice?

Ken Piva — You're our nominee for "Streak of the Week". It would be a shame to waste a bod like yours. Don't be stingy!

SAE — The Irish national sport is partying. Are you all Irish or is this just a culture study program of yours? Anyway, it's dynamite!

EOE — You guys have the luck of the Irish. I'm proud to be part of your 'Pot of Gold' -en Hearts. Luv ya, Shelly

EA Tom — The mind is like a field, the good experiences are like flowers and the bad ones are like weeds. Thank you for the flowers.

N.R. on Wichaggin — Can hardly wait for the adjoining fireplaces! Keep it cool! Roomies

Everytime we kiss it smells like tuna heaven. Big Juan

To the mytery caller, please stop calling. Jere

To K.L., a person I do not like, but would like to do all the "dirty" things to.

To whom it may concern: "Give me your dirty love." SC

Johnny, Will you send me some shamrocks for St. Paddy's Day? ta gradh agam ort. Love Mary

To my six-foot Peter — You can streak through my clover any day, night, morning, afternoon, lunchtime...

L.U. — You are the sunshine of my life. Too many P.M.'s have been spent away from you. Need I say more. R.L.S. Jr

Looking for male or female desiring to be beaten, whipped, kicked, tortured, and finally killed. Contact D. in Hornet office.

Happy Birthday Nancy. Love, Bob

To whom it may concern: I am a eunuch, looking for someone to love. Anyone will do, but mainly, I seek someone who doesn't mind if a man has balls or not.

The closest contact to love that I've ever received was a recent obscene telephone call. The caller opened a new emotion in my castrated body, and I know it must be love. Now whenever I see someone/anyone, I'm aroused (my eye twitches).

I know that you cater to people who have hidden loves, but can you help someone who has no love at all?
Thank you, Mr. Hopelessly Impotent

Flora: When we ate together under the gazebo your petunias blossomed. Signed, DoBee

Bastard — How about some more of those midnight sauna and swims — **After pudding** of course. XOXO Blue Frog



BUFFET LUNCHEON IN OUR NEW DINING ROOM

$1.60—ALL YOU CAN EAT!

IN NORTH HALL DINING AREA

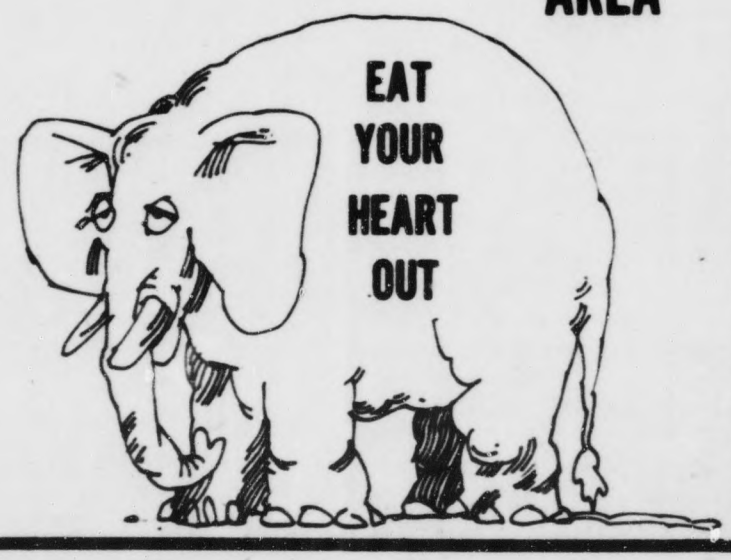
Monday, March 18
Stuffed Cabbage Rolls
Vegetable
Potato
Rice

Tuesday, March 19
Sirloin Tips
Pizza
Vegetable
Potato
Rice

Wednesday, March20
Ham Steak
Ravioli
Vegetable
Potato
Rice

Thursday, March 21
F.F. Chicken
Macaroni with Cheese
Vegetable
Potato
Rice

Friday, March 22
Sea Food Plate
Hamburger Steak
Vegetable
Potato
Rice



More For Leprechaun Lovers Only



"Guess what's in my pipe!"

UCD Law School now open to CSUS full-time staff

Barbara — You're beautiful and that's not blarney. King

Nancy C. of Sigma Kappa. You are a beautiful person. I love you. Gary H. of TKE

Anatastin Mine Liebe. Emerald apple birds elivен easter. Extvavngania — Your secret agent in Kilgarney.

Connie — I just wanted to send a clever note, but couldn't think of anything. Hi, anyway. #2

Regan. The captain says Howdy. Karras

Wulff — I loved you at "Sounder," on the sunroof, at the basketball game, now, and forever. Andrea

Philip, arms are to hug as a hole is to dig. With love, Cecelia

Candle night. Dancing light. Moon above. Sigh of love. Sunrise dove, my Jo Anna love! Gary

Lynn: Five months seems like many years. Only the thought of always being with you makes the wait bearable. Rich

Wanted — One streaker for Art rm 166, TTh, AM — 9-11

Hi Daddy, sure wish I was your nurse. We love ya any way. Get well & come home. Miss you — Your stinky naulit

To Laureen, my personification of perfection. May the leprechaun pinch you if you don't wear green. Love, Rick (the Leprechaun)

To Barbara, my beautifully tanned lucky charm. May the Leprechaun pinch you if you don't wear green. Love, Rick (the Leprechaun)

Ron...I L(oh yes)ove you...To(be with you)gether is a beautiful cloud...mmm Let's make love together...Hang in there...Babe



Santa Catalina Lady at Foley & "Ritz" Crackers taste great with Scotch. Give me 5 seconds to deliver. Your "Lickin" Chicken

Sweetheart — Life with you is better than John Denver could even sing it — being by your side's the greatest peace I've ever known. bjo

"Sweetie" — Sharing a case of the crabs with you was better than not sharing at all. -"Petey"

To my Fuzzy Og, the leprechaun of my life. May we find the rainbow so beautiful we never need the pot of gold.

S.W.P. Kiss the Blarnui Stone.

Happy St. Paddies Day Gerogi From the Littlest Leprechaun ujs

Big Al: To my favorite green doxie-yuck-buck, you are also my favorite person. Happy St. Pat's day, from Gin-Lee

Linda: The tall beautiful blonde from the dorms: I've only seen you, but I know you're warm and very pretty. I'd like very much to meet you. Mark P.S. SMILE!

Linda S. — Your dog does tricks, you let my plant die, but still I think I'll keep you around for a while. gk

Dear Walter K.R. — Why don't you ditch your friend and come visit me — 10 to 1

For the 3 best looking guys on 1st Jenkins: Jerry, Stan, and Frank, with love from your shamrocks: M.A. and Wire

Coach Tom Brian of A.R. Why the hell didn't you pull your head out and play the subs more? You are a goddam terrible coach. L.A.

Sweet young thing from Imperial Valley in Hist. 175B, what's your name and what's your game?

You may never know these words were meant for your eyes and hear?, but their existence helps relieve the pain of accumulating love in my swollen heart — G.P.

To "Robert" — Roses are red, violets are missing. Let's get together for some huggin and kissin'! Love, "Eliz"

Hey Cowboy — Glad to see you're back on the circut. "Playing rodeo" (haha) seems to be your thing. Oh — by the way — I love you. Love, your Snuggle Bug XOXO

T.H.C. — You're my little leprechaun, and you can play in my clover anytime! I love you. B.A.G.

We love you, Porno-Poo!!! Yours, Pervert & Deviant

William Tell — You are my one and only (one). Love, Dearheart

Dona, Lori & Betty — We love you. Please stop smoking. We love you too. Barry, Sandi & Joseph

Kathy and Leslie (Happy and Grumpy) — We really miss both of you and Bhong misses the way he used to turn you on. Love, Doc and Bashful

To my beautiful brown-skinned girl. I love you more each day. J.J.

P.L. — I will make bacon sandwiches for you anytime you like. Also peanut butter and jelly. L.B.

Hunter, You overgrown leprechaun — show me the end of your rainbow, I think I'll like your gold.

Bible of Management Theory
King James Version
2*

Donna — Thanks for being just you. Love, Chris

To one dining hall person — You are beautiful!

Attention semi-pseudo parsano fisho! Thank you for all the things you might have thought missed my attention. They didn't. Penguin

Dear Dick, Eat Shit. Love, Kay

To Uncle Tony: I wuv wu a wot, and I wish wu weren't always so far away. I miss wu a whole wot. Wuv, Your Secret Pal

To Stir Rabbit — Wanna go to Folsom Lake and play water bunny? Love, Sheep Dog

To Patti — I love you. From: Cookie

Good morning sunshine, take a good squint at me — I'm not the man I used to be. -M.V.P.

Faces red, faculty blue, if crown still fits, wear it too.

Spider: Moins que demain, plus gu'nier. 140 days all my love. D.A.

I am really glad that we are good friends, Vickie. Always Tenny

Greg: Thatch — How is UCD Law School?

Beth — Be my little leprechaun and I'll be your Irish lover. S.J.

Seaneen, ta me ag smaoiriu ort. gradh, Mhaire.

Dear Johnny, I miss you. Love, Mary

Seaneen, ta gradh agam ort. gradh, Mhaire.

Rath: Happy St. Pat's Day! We love you and miss you! See you SOON! Love, Baybee and your Irish puppy

Long live the King! Coronation on Sunday

Seaneen, pog agus tickle mor leat. gradh, Mhaire



Who's a Bezoda? What's a Bezoda?

Jeanne — Spring brings out the sun and trees begin to bloom and birds start singing and life means so much more when we're together.

Al, Let's sleep in the van tonight at WestBridge parking lot. Love, Sue

To the foxy male in modern dance: Tights and T-shirts never looked so good. Affectionately, The Tuolomne Tarts

Caleb Greenwood Adult Education Center

5457 Carlson Drive - River Park
454-8291 6:00 p.m. - 10:00 p.m. M & W

REGISTRATION BEGINS MARCH 18, 1974 6:30-8:30
Classes Begin March 25; End June 7, 1974

Registration Fee $5.00 - Non Refundable
FREE for under 21 - as many classes as you want to take.

Walking Distance from CSUS

Spring Quarter

Code	Class	Days	Hours	Room	Instructor
1001L	**Basic Drawing, Composition, Design-Sketching**	M	6:15-9:45	3	Ms. Palisin
1002L	**Ceramics**	MW	6:15-9:45	1	Mrs. Grijalva
1003L	**Decorative Arts 101 (Batik $3 lab fee)**	MW	6:15-9:45	Kndg	Mrs. Capovilla
1004L	**Decorative Arts 101 (Macrame, Weaving)**	M	6:15-9:45	8	Mrs. Thomas
1005L	**Oil Painting & Water Color 101-102**	W	6:15-9:45	8	Mrs. Ito
1006L	**General Crafts (Leatherwork, Decoupage, Wire Jewelry, Candlemaking)**	W	6:15-9:45	7	Staff
1007L	**Oil Painting & Water Color 101-102**	W	10:45-2:15	1	Mrs. Bowns
1008L	**Guitar 11-12**	M	6:15-9:45	2	Mr. Packard
1009L	**Banjo 101**	M	6:15-9:45	10	Mr. White
1010L	**Art in the Home (Interior Decorating)**	W	6:15-9:45	10	Mrs. Valone
1011L	**Life Drawing ($10 Lab Fee)**	M	6:15-9:45	15	Ms. Robbins
1021L	**Investment Securities (Successful Investing & the Stock Market)**	W	6:15-9:45	15	Mr. James
1022L	**Shorthand**	M	6:15-9:45	13	Mrs. Manji
1025L	**Poetry (For Enjoyment or Profit)**	W	6:15-9:45	14	Staff
1030L	**Spanish Conversational**	W	7:00-9:30	11	Dr. Masante
1031L	**Danish Conversational (Beg. & Int.)**	M	7:00-9:30	7	Mrs. Somme
1032L	**Italian Conversational (Beg. & Int.)**	M	7:00-9:30	9	Dr. Masante
1040L	**Physical Fitness for Women**	MW	7:00-9:00	Gym	Mrs. Kline
1041L	**Wilderness Survival**	W	6:15-9:45	9	Mr. Baxter
1050L	**Needlecraft (161) (Knitting & Crochet)**	W	6:15-9:45	5	Mrs. Tice
1051L	**Needlecraft 161-162 (Stitchery, Needlepoint and Crewel)**	M	6:15-9:45	4	Mrs. Tice
1052L	**Needlecraft 161 (Knitting & Crochet)**	TH	10:45-2:15	1	Mrs. Tice
1053L	**Dressmaking 161-162 (Sewing with Knits)**	W	6:15-9:45	4	Mrs. Lombard
1054L	**Dressmaking 161-162-163 (Sewing with Knits)**	MTu	10:45-2:15	1	Mrs. Jones
1055L	**Decorative Arts (Creative Stitchery)**	M	6:15-9:45	5	Ms. Christop[illegible]r
1060L	**Bicycle Repair 211 (All Speeds)**	M	6:15-9:45	SH	Mr. Baxter
1061L	**Home Gardening 121**	M	6:15-9:45	14	Staff

Unwritten Law Violated

Con'd from page 1

with the rights of the departments and the rights of the students. Fifth, the question must be asked, at what point does a person achieve rehabilitation?

ASCSUS President Lynard Khan affirmed the notion that, "A university is a forum for the free exchange of ideas, a place where people with different philosophies can come together and express their own ideas. If Gerassi can't teach, I believe our academic freedom is being denied."

Student-Worker Alliance representative Sue Andrews pointed out how the administration employs a divide and conquer tactic among the university's employees, to keep alienation and confusion prevalent. She further emphasized the students' rights to a quality education provided by top-flight instructors.

Gerassi himself was not present at the rally, as he was advised by his lawyers such an appearance might hurt his chances in court. Speaking directly about Gerassi's chances, Emanuel Gale assured the students, "We are going to win this case. There is little doubt in my mind about that."

UPC has filed suit against Bond and Chancellor Dumke in an attempt to secure Gerassi's job. They are also trying to get an injunction that would reinstate Gerassi's disbanded classes, "Comparative Latin American Institutions" and "Political Ideas of Jean-Paul Sartre."

PROFESSORS, STUDENTS:
MANUSCRIPTS, PAPERS, THESES
PROFESSIONALLY TYPED
CALL BETTY MUTZ, 455-8878
(ANSWERING SERVICE — CALL ANYTIME)

Documents Stolen

Con'd from page 1

named William O'Neal, was actually a paid undercover F.B.I. informer.

The justice department has admitted that O'Neal was part of the F.B.I.'s "Co-Intel-Pro" operation. The justice department said that informer O'Neal worked for the F.B.I. between mid-1968 and mid-1970, that he had been recruited specially to infiltrate the panthers, and that he had been paid $100 a week for his syping activities.

Among the papers the justice department says it will sureender now are dozens of memorandums between O'Neal and his F.B.I. contact, special agent Roy Mitchell.

The "truckload" of F.B.I. papers will be released to the families of Hampton and Clark, who are suing Chicago city officials for the alleged "wrongful deaths" of the two Panther leaders. The families have collected evidence which they say indicates that the two men were "set up for execution by police."

The leader of the 1969 police raid was Chicago state's attorney Edward Hanrahan, who is now a defendant in the suit. The trial against Hanrahan was originally scheduled to begin in September. However, it has been delayed until No. 11 because Hanrahan is running for Congress in Illinois, and says he will be too busy to attend trial until after the election.

Cultural Program's Fees

The following fees are being paid for these programs from the Cultural Programs ASCSUS Budget:

Madeline Issacson and Sandy Schuster - $300, Ira Sandperl - $125, Baroque Trio - $150

Energy Symposium: Charles K. Birdsall - $50, Stuart Winter - $50, William Herman - $50, Mason Willrich - $200, Martin Lobel - $434, Raghei El-Mallakh - $200, A. J. Horn - $50, Wilson Harwood - $50, Walter J. Mead - $200, John P. Holdren - $200, Doug Sarf - $100, Jean Cordova - $100.

Psychiatry vs. Citizenship Symposium: Thomas Szasz - $900, George Alexander - $300, R. Leifer - $300.

Happenings

Announcement

To insure publicity of your meeting or happening in this column please submit the necessary information at least two days before the date desired for publication. Necessary information includes the date, place, time and name of the event or group meeting. Always note whether the time is p.m. or a.m.

Happenings publicity information should be placed in Dian Self's mailbox in the Hornet office.

MEETINGS

March 15 — **Campus Crusade for Christ** — 11 a.m. — Psy 256

March 15 — Open meeting for Gerassi support — 11 a.m. — Anthro 209

March 15 — **Campus Christian Fellowship** — 7 p.m. — Jenkins Hall

March 15 — **College Life** — 8 p.m. — College Town Community Center

March 16 — Self defense clinic for Women — Noon to 4 p.m. — Fremont Elementary School, 24th and N St. — Bilingual — for more information call 442-6161

March 17 — **Tau Kappa Epsilon** — 7:30 p.m. — 2281 Sierra Blvd

March 18 — **California Parks and Recreation Society** — 12 noon — PE 133

MUSIC

March 14, 15, 16 — "The Mikado" — 8 p.m. — Music Recital Hall

March 17 — "The Mikado" — 2 p.m. — Music Recital Hall

March 16 — "La Tuna" — 10 p.m. — Little Theatre — Admission $2

PLAY

March 22 — "Black Terror" — 8:30 p.m. — Playwrights Theatre

FILMS

March 15 — "The Blue Angel" — 7:30 and 9:30 p.m. — Little Theatre

March 16 — "Bless the Beats & Children" — 8 & 10 p.m. — residence hall dining commons — $1 admission

March 21 — "Los De Abajo" — 7:30 p.m. — Sci 456

TENNIS COURTS RESERVED

March 17 — Reserved by the **Net Set**, tennis club — 8 a.m. - 2 p.m.

RADIO

Groups wishing to publicize happenings please submit time, date, place and type of activity to KERS, campus radio station 90.7 F.M. Speech 228. Announcements will be aired at 3 and 5 p.m.

SPEECHES

March 18 — Dr. Arthur Pearl, Chairman of Teacher Education, U.C. Santa Cruz — 10 a.m. — Speech 132

DANCE

March 15 — Music by Thomsen Brothers Band — 9 to 1 a.m. — Newman Center

BOOKCOVERS

Free bookcovers at the Hornet Bookstore. Info on bookstore and library hours as well as pretty pictures, and important phone numbers.

EMPLOYMENT

Applications are now available in the residence hall housing office for the position of resident assistant at the dorms next year.

CLUBS FORMING

Anyone interested in joining the Jerome Waldie for Governor student interest group can call Elmer Scofield at 925-3956 or Rob McClain at 363-6004.

Beginners through Masters are welcome in the Bridge Club. Anyone interested should leave their name and phone number at the Student Activities Office.

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